

ONE LAST GENERATION

Andreas Feist, Mariko Takahashi, Stefan Winter

Sculpture, 3-Channel-Film-, 8-Channel-Sound-Installation

STÄDTISCHE GALERIE CORDONHAUS CHAM

March 10 — April 21, 2024

Propsteistr. 46 · 93413 Cham · Tel. 09971 8579-420 · www.cordonhaus-cham.de

Vernissage: Sat March 9, 19:00

Artist talk: Sun April 14, 14:00

Opening hours: Wed-Sun + Public holidays 14:00-17:00, Thu 14:00-19:00

except Good Friday March 29 closed

TO THE ORIGIN OF LIFE

Three artists, water, sound, a footbridge, a claim. With sound, video and installation, Andreas Feist, Mariko Takahashi and Stefan Winter create an immersive spatial experience that leads their audience to the origin of life.

Feist, Takahashi and Winter come from different artistic backgrounds. Their collaboration is based on the fundamental principle of first developing their works separately and then working together to condense sculpture, video, installation and sound art into a single entity. The room installation „One Last Generation“ by the Munich artist trio is a walk-in, audible spatial sculpture that can be perceived with all the senses, combined with the video-sound installation „Scenes of a Shipwreck“. Inside, winding paths lead to seascapes and soundscapes and invite the visitor to linger.

INVITATION TO THE WORLD OF ART

„Visitors should take part in this spatial installation, participate and actively see, hear and fill it with life,“ is how the artist trio describe their motivation. „This work, which can be experienced with the eyes, ears and feet, is an invitation to wander through it and engage with it in a playful way,“ says museum director Anjalie Chaubal, looking forward to this start to the new exhibition year.

THE AUDIENCE AS PART OF THE WORK

The interplay between art and audience fills the artistic idea with life. The trio of artists creates the framework for interaction in the space. The audience en-

livens it individually and determines what happens in it. In the environment created by Feist, Takahashi and Winter, action and installation are combined with video and sound art to create a special spatial experience.



ANDREAS FEIST (born 1968) is a sculptor. He studied at the Academy of Fine Arts in Munich, was a master student of Prof. Nikolaus Gerhart and received a scholarship from the Villa Concordia in Bamberg. Feist's Danner Prize for wood sculpture in 1999 was followed by numerous other awards and exhibitions at renowned

venues in Germany and abroad.

MARIKO TAKAHASHI (born 1969) studied music at Ferris University in Yokohama, Japan and worked for Polydor K.K in Tokyo from 1989. There she discovered the label JMT (Jazz Music Today), which Stefan Winter had founded in 1985. **STEFAN WINTER** (born 1958) is self-taught and has been working with music, noise, soundscapes and video since the early 1980s. Takahashi and Winter met in person at the end of the 1980s. In 1990, they created their first joint work „Tabu-Lu“ (Taboo-Breaking), an interdisciplinary exhibition in Tokyo. The two later founded the music edition WINTER & WINTER. The interdisciplinary label's recordings have received numerous awards at home and abroad, including the German Record Critics' Award. In 2019, the artist duo founded the non-profit Neue Klangkunst, an initiative with the aim of creating new spaces for sound art.

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