

# SOUNDART IN İSTANBUL

NEUE  
KLANG  
KUNST

Sound- and 3-Channel-Film-Installation by  
**STEFAN WINTER**

## POEM OF A CELL

TRIPPTYCH OF LOVE AND ECTASY

### Milli Reasürans Art Gallery

Maçka Caddesi No: 35, Teşvikiye  
34367 Şişli-İstanbul

#### SOUND ART EXHIBITION

December 15th, 2022 until January 14th, 2023

Visiting hours:

Tuesday through Saturday: 11:00-18:30

Sunday and Monday : closed

The sound and three channel video installation **POEM OF A CELL** opens the wings of a triptych of love and ecstasy. **POEM OF A CELL** fascinates through its amalgamations of sound art with three imaginative films that run simultaneously on three screens. This deliriously beautiful cine-poetry amazes thanks to the might of the film images, shot in one take, the exceptional camerawork and the boundary-crossing composition of sounds. The three screens act like living paintings coexisting side by side with the tremendous narrative power of noise, silence, music and the magic of soundscapes.

**POEM OF A CELL** is a 138-minutes sound and film sequence about the sensual longing love poems **Song of Songs** from the Tanakh, **The flowing Light of the Godhead** by Mechthild of Magdeburg and **Unity with the Divine** by Rabi'a of Basra. All three poems are based on the unifying theme that brings Judaism, Christianity and Islam together and bridges all their differences: love, ecstasy and, ultimately, the unification with the divine love.

The woman is at the heart of **POEM OF A CELL**. Past, present and future all occur simultaneously.

**POEM OF A CELL** does not tell a coherent story, but awakens memories using the narrative power of sound, noise and image. It is about desire and spite, longing and disgust, violence and lenity, destruction and salvation, separation and unification, innocence and guilt, permission and suppression, woman and man. In **POEM OF A CELL** reality and fantasy merge seamlessly. It is a stunning journey into the life of mankind.

The Woman: **Noriko Kura**, The Man: **Stefan Winter**

Voices: **Barbara Sukowa**, **Fanny Winter**

Composition: **Alan Bern**, **William Byrd**, **Uri Caine**, **Carlo Gesualdo**, **Orlando di Lasso**, **Fabio Nieder**, **Rajab Suleiman**, **Stefan Winter**, **Fumio Yasuda**

Adaptations after **Gabriel Fauré**, **Joseph Haydn**, **Gustav Mahler**, **Wolfgang Amadeus Mozart**, **Antonio Vivaldi**

Musicians: **Joachim Badenhorst**, **Alan Bern**, **Marco Blaauw**, **Uri Caine**, **James Genus**, **Ichiro Hosoya**, **Wolfgang Kläsener**, **Nguyên Lê**, **Fabio Nieder**, **Saada Nassor**, **Ben Perowsky**, **Ernst Reijseger**, **Dirk Rothbrust**, **Rajab Suleiman**, **Barbara Walker**, **Fanny Winter**, **Fumio Yasuda**

Ensembles: **Exaudi Vocal Ensemble**, **Forma Antiqua**, **Kettwiger Bach-Ensemble**, **Mtendeni Maulid Ensemble**, **Saint Cecilia Choir of Saint Joseph's Cathedral**, **Schlagquartett Köln**

Director of Sound: **Adrian von Ripka**

Director of Photography: **Gernot Aschoff**, Assistent: **Florian Epple**

Editor: **Nathalie Pürzer**

Post Production, Color Grading: **Scanwerk Munich**, **Marcus Adam**, **Peter Deinas**, **Manuel Lebelt**, **Rainer Schmidt**

Written and Directed by **Stefan Winter**

Producer: **Mariko Takahashi**

A Production of Winter & Winter · [www.winterandwinter.com](http://www.winterandwinter.com)

Funded by Bavarian State Ministry of Science and the Arts, Goethe-Institut, Stiftung Kagel-Burghardt

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