

SOUNDART IN İSTANBUL

NEUE
KLANG
KUNST

Written and directed by **STEFAN WINTER**
Music by **FUMIO YASUDA**

THE NINTH WAVE

ODE TO NATURE

Sound art and space installation with video, noise and music

Milli Reasürans Art Gallery

Maçka Caddesi No: 35, Teşvikiye
34367 Şişli-İstanbul

SOUND ART EXHIBITION

December 15th, 2022
until January 14th, 2023

Visiting hours:

Monday : closed

Tuesday: 11:00-18:30

Wednesday : 11:00-18:30

Thursday : 11:00-18:30

Friday : 11:00-18:30

Saturday : 11:00-18:30

Sunday : closed

ARTER

Irmak Caddesi No: 13, Dolapdere
34435 Beyoğlu-İstanbul

WORLD PREMIERE OF THE LIVE PERFORMANCE

December 15th and 16th 2022

FERHAN & FERZAN ÖNDER piano for four hands

KLAUS-PETER WERANI viola

GENEVIÈVE STROSSER viola

JOACHIM BADENHORST clarinet

GARETH DAVIS bass clarinet

BERND RUF conductor

MATHIS NITSCHKE noise and sound

STEFAN WINTER noise and sound

THE NINTH WAVE is a carefully staged audiovisual art and space installation that deals with the destruction of nature and more generally of human behaviour and its effects.

Nine individual, nine-minute parts form a trilogy with the three main parts: **INFINITE BLUE**, **DEEP GREEN**, **RED ZONE**.

The audiovisual sound poem contains neither dialogues nor a speaker; the sound art consists of associative image sequences that are reflected fragmentarily on the body of a living sculpture and the music composed by **Fumio Yasuda** based on fragments by **Ludwig von Beethoven** in interaction with the noise and film art by **Stefan Winter**, produced by **Mariko Takahashi** [Neue Klangkunst].

The result is a quite extraordinary poetry of vivid images in dialogue with noise, crash and music.

In the film installation, dancer **Aki Tsujita** embodies nine living sculptures that represent the allegories of creation, finitude, beauty, forlornness, escape, search, powerless, hatred, and desolation.

Beethoven's compositions, **Géricault's** Raft of the Medusa and **Dante's** Divine Comedy are culpable for this work.

The piece also has a concrete trigger: a shipwreck off Lampedusa on October 3rd, 2013.

Funded by Bavarian State Ministry of Science and the Arts, Goethe-Institut, Stiftung Kagel-Burghardt

Bavarian State Ministry of
Science and the Arts



GOETHE
INSTITUT

Stiftung
Kagel
Burghardt