

UNTERM HERRGOTTSWINKEL

Under the corner of the Lord God

Neue Klangkunst by
MARIKO TAKAHASHI & STEFAN WINTER

SOUND- AND VIDEO-INSTALLATION

Wooden block house »GASTGEB«
Pfettrachgasse 7, D-84034 Landshut, Germany
Vernissage: Wed, June 14, 2023, 6 - 10 pm
Sat, June 17, 2 - 8 pm
Wed, June 21, 5 - 8 pm
Sat, June 24, 2 - 8 pm

In Landshut at Pfettrachgasse 7 stands the well over 500 year old wooden block house »GASTGEB«, which architect **Markus Stenger** has rescued from decay and given the place a new lease of life. Under the motto 'open house for the city', artists will be invited in 2022 and 2023 to respond to the age-old rooms and to perform in them.

Mariko Takahashi and **Stefan Winter** install UNTERM HERRGOTTSWINKEL. Their world of images and sounds consists of fragments and set pieces from the present and the past. Their sound art arises from the place and stimulates to perceive this gem with all senses and thus to dive into a world of one's own imagination, to experience the homely differently, to discover the unknown, to experience the narrative power of sounds, to hear intoxicating sounds, to see moving paintings, to linger and to let oneself fall in the truest sense of the word, to feel space and time.

The place is the host and at the same time the director of this exhibition, it determines the sounds, the images, the way, it opens its escapes and leads the guests into its rooms. There, rough wooden beams surround the visitors and protect them from the outside world.

This house has been standing since 1486. The sounds, noises and images that now emanate from the interior are evidence of five centuries and take no account of art epochs or genres.

Mariko Takahashi and Stefan Winter let the place rule. Following his instructions, they create sound art with noises and music from **Gesualdo to Fauré's** »In Paradisum«, from **Orlando di Lasso** to poems by **Mechthild von Magdeburg**, from **Mozart's** »Lacrimosa« to new sounds by **Fabio Nieder**. Fantastic film installations on color picture tubes provide glimpses of seemingly distant worlds.

UNTERM HERRGOTTSWINKEL is the Variation N° 1 of
»Poem of a Cell - Triptych of Love and Ecstasy« [2017]

An Installation by Klangkunst gGmbH
For more information, please visit www.zurgastgeb.de

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