

OFFICIAL CATALOGUE



20TH
Anniversary

20TH FESTIVAL OF THE DHOW COUNTRIES
TAMASHA LA NCHI ZA JAHAZI

FINDING JOY KUSIKIA FURAHA



**8TH - 16TH
JULY
2017**

FILM
PANORAMA
WORKSHOP
EXHIBITION
SOKO FILAM : FILM & TV MARKET
MUSIC

POEM OF A CELL Triptych of Love and Ecstasy



Written and directed by
STEFAN WINTER

The sound and three channel video installation POEM OF A CELL opens the wings of a triptych on love and ecstasy.

POEM OF A CELL is a fascinating amalgamation of sound art, with three imaginative films running simultaneously on three screens. The three screens seem like living paintings coexisting side by side with the tremendous narrative power of noise, silence, music and the magic of soundscapes.

POEM OF A CELL is a 138-minutes sound and film sequence about the sensual longing love poems "Song of Songs" from the Tanakh, "The flowing Light of the Godhea" by Mechthild of Magdeburg and "Unity with the Divine" by Rabi'a of Basra. All three poems are based on the unifying themes that brings Judaism, Christianity and Islam together and bridges all their differences: love, ecstasy and, ultimately, the unification with the divine love.

The woman is at the heart of POEM OF A CELL. Past and present and future all occur simultaneously.

POEM OF A CELL does not tell a coherent story, but awakens memories using the narrative power of sound, noise and image. It is about desire and spite, longing and disgust, violence and lenity, destruction and salvation, separation and unification, innocence and guilt, permission and suppression, woman and man.

In POEM OF A CELL reality and fantasy merge seamlessly. It is a stunning journey into the life of mankind.

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